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Cultural Affairs Committee

10-2010

Guest Artist, Col Michael Colburn- Band Program

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Music division, School of Performing Arts

II. a. Responsible Organization Officer: Beth Wiemann *BW*

b. Title: Chair, Music Division

c. Campus Address (include Email and Telephone): Class of 1944 Hall, x1244

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Guest Artist Col. Michael Colburn, Band Program

The Music division will host Colonel Michael Colburn of the "President's Own" United States Marine Band in April 2011. He will conduct the UMaine Symphonic Band and the Concert Band at the April 5th concert for these ensembles at the Collins Center for the Arts. He will also teach a masterclass in the Class of 1944 Hall for area K-12 teachers on April 2nd, in which the workshop participants will conduct the UMaine Symphonic Band and be critiqued by Col. Colburn. The workshop will be publicized with electronic mailings later this fall.

As Michael Colburn is coming to the University in his role as the conductor of the President's Own (a band which is widely regarded as the best professional band in the world), he is not charging an artist fee of any kind. The Music division is only responsible for his airfare and lodging expenses. These expenses are listed in the attached budget.

An attached pdf gives background on Col. Colburn and the work he and the President's Own Band does in the White House, on tour, and in recordings. It is a major honor to be able to host Col. Colburn; the students in the band program at UMaine will benefit greatly, and we anticipate that this guest will also increase audience interest in the band's public events this spring.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Music division, School of Performing Arts
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Col. Michael Colburn, Band Program
 Event Date: April 2-5, 2011

Total Program Budget: _____
 Amount Committed by Applicant Organization: _____
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$440.00 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ _____	\$ _____

Travel	\$ <u>240</u>	\$ _____
<u>airfare from DC to Bangor</u>		
<u>area transportation during April 1-6</u>		

Lodging/Meals	\$ <u>200</u>	\$ <u>150</u>
Advertising	\$ _____	\$ <u>60</u>
Printing	\$ _____	\$ <u>80</u>
Supplies and Materials (for workshop participants)	\$ _____	\$ <u>50</u>
Other (must specify below)	\$ _____	\$ <u>100</u>
<u>work-study students working with Facilities Manager David Adkins</u>		

Total Expenses from CA/DLS funds: \$ 440 *
 Total Expenses from other funds: \$ 440
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

"THE PRESIDENT'S OWN"

UNITED STATES MARINE BAND

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Who We Are

- Members
- Ensembles
- Frequently Asked Questions
- Contact/Feedback



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Who We Are

Founded in 1798 by an Act of Congress, "The President's Own" United States Marine Band is America's oldest continuously active professional musical organization. Today, "The President's Own" is celebrated for its role at the White House and its dynamic public performances. "The President's Own" encompasses the United States Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles, and performs regularly at the White House and for more than 500 public performances across the nation each year.

United States Marine Band

The Marine Band performs a varied repertoire including new works for wind ensemble, traditional concert band literature, challenging orchestral transcriptions, and the patriotic marches that made it famous. The band frequently features its members in solo performances that highlight their virtuosity and artistry.

Marine Chamber Orchestra

The Marine Chamber Orchestra performs a variety of both popular and classical selections, including compositions for string orchestra and those utilizing various wind instruments. Lauded by critics for their dramatic and confident performances, the Marine Chamber Orchestra is helping shape the identity of "The President's Own" in the 21st century.

Marine Chamber Ensembles

Marine Chamber Ensembles feature the virtuoso musicians of "The President's Own" performing in intimate, small-ensemble settings. Performers coordinate the programs, with players and repertoire varying from concert to concert. Marine Chamber Ensemble performances offer a generous sampling of composers and instrumental groupings, with something sure to entice every music aficionado.

To meet our members, [click here!](#)

To view our concert schedule, [click here!](#)



Marine Band



Marine Chamber Orchestra



Marine Chamber Ensembles



Kid's Corner



Calendar

MARINE BAND FOR:

Patrons
Musicians
Parents/Teachers
Press
Kids

EMAIL NEWSLETTER:

Please add my e-mail address to the list to receive the latest concert and program updates from "The President's Own" United States Marine Band:

E-mail:

SIGN UP

Saturday, September 18, 2010
Site last updated on: 9/18/2010

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Director

The Director is commanding officer of "The President's Own" and has two other traditional roles: music advisor to the White House and music director of Washington's Gridiron Club. He serves as both artistic and executive director and guides the daily operations of the Marine Band.

The Director leads the Marine Band and Marine Chamber Orchestra for the following performances:

- White House performances (year-round)
- Concert season (roughly 20 public concerts, January—May)
- Summer concert season (roughly 25 public concerts, June—August)
- Annual concert tour (roughly 45 public concerts, October—November)
- International clinics and conferences

There have been 27 Directors since the Marine Band was formed in 1798. To meet them, click here.

Colonel Michael J. Colburn



Colonel Michael J. Colburn is the 27th Director of "The President's Own" United States Marine Band. During his twenty years with "The President's Own," Col Colburn has served as principal euphonium, Assistant Director, and since July 2004, the Director who is leading the Marine Band in its third century.

As Director of "The President's Own," Col Colburn is music adviser to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.'s prestigious Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and is a member of the Alfalfa Club and the American Bandmaster's Association.

After joining "The President's Own" in May 1987 as a euphonium player, Col Colburn regularly performed at the White House, in the metropolitan Washington, D.C., area, and throughout the country during the band's annual concert tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. In addition to his euphonium duties, Col Colburn was active as a conductor for "The President's Own" chamber music series. In 1996, he was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001, and in 2002 was promoted to the rank of major. He was promoted to lieutenant colonel one day before he assumed leadership of "The President's Own" on July 17, 2004. He was promoted to colonel on July 3, 2007 by President George W. Bush in an Oval Office ceremony and awarded the Legion of Merit on July 11, 2008, the Marine Band's 210th birthday, by Marine Corps Commandant, General James T. Conway. As Director, Col Colburn has attracted prominent guest conductors to the podium of "The President's Own," including Leonard Slatkin, José Serebrier, and renowned film composer John Williams. Col Colburn is deeply committed to seeking new works for the Marine Band, and has been directly involved in commissions from composers David Rakowski (*Ten of a Kind*, *Sibling Revelry*, *Cantina*), David Chaitkin (*Celebration*), and Melinda Wagner (*Scamp*). Future commissions are forthcoming from Jennifer Higdon and Michael Gandolfi. Col Colburn has worked to expand the Marine Band's educational outreach efforts by increasing master classes at schools throughout the nation during the band's annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from "The President's Own" to perform in Washington, D.C., area high schools.

Col Colburn is a native of St. Albans, Vt., where he graduated from Bellows Free Academy in 1982. Following high school he attended the Crane School of Music at the State University of New York in Potsdam for two years. He continued his education at Arizona State University in Tempe, where he studied euphonium with Daniel Perantoni and earned a bachelor's degree in music performance in 1986. In 1991, Col Colburn earned a master's degree in conducting from George Mason University in Fairfax, Va., where he studied with Anthony Maiello.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

October 25, 2010

To: Beth Wiemann

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Guest Artist Col. Michael Colburn, Band Program, has been awarded \$440.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Music division, School of Performing Arts

Contact Name: Beth Wiemann

Campus Address: Class of 1944 Hall

Phone: 207-581-1244

E-mail: beth.wiemann@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

The Music division hosted Col. Michael J. Colburn, director of the "President's Own" United States Marine Band, for a weekend of clinics and rehearsals in April, 2011, culminating in a concert at the Collins Center for the Arts on April 5th. Col Colburn conducted selections with both the UMaine Concert Band and the UMaine Symphonic Band during this residency, gave a public clinic for music educators, and spoke in two music education courses. He also met informally with students and faculty, and spoke to reporters, and spoke at the concert event itself.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Approximately 500 people attended the final concert of the residency. Nine music educators attended the conducting clinic and were critiqued by Col. Colburn. Two area high schools sent groups of students to the concert as part of a program of complementary tickets that the SPA offered to these schools.

How was the event promoted? Please attach copies of promotional material.

Col. Colburn's residency with the SPA was featured in the Bangor Daily News, the Maine Campus and in our regular internal media outlets/websites.

Please describe any modifications to program or budget made after award.

Please attach a final budget to this form.

Cultural Affairs/Distinguished Lecture Series Fund

Budget Proposal Form

Applicant/Organization: Music division, School of Performing Arts
 Responsible Officer: Beth Wiemann
 Event Title: Guest artist Col. Colburn, Band Program
 Event Date: April 2-5, 2011

Total Program Budget: 900.
 Amount Committed by Applicant Organization: _____
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

_____	_____
_____	_____
_____	_____

Amount Requested from CA/DLS Committee: 440 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ _____	\$ _____

Travel	\$ <u>252</u>	\$ _____

Lodging/Meals	\$ <u>188</u>	\$ <u>70</u>
Advertising	\$ _____	\$ <u>60</u>
Printing	\$ _____	\$ <u>80</u>
Supplies and Materials	\$ _____	\$ <u>50</u>
Other (must specify below)	\$ _____	\$ <u>200</u>
_____ work-study students working with Facilities		
_____ Manager David Adkins, and payment for photography		
_____ services by Adam Kuykendall		

Total Expenses from CA/DLS funds: \$ 440.00 *
 Total Expenses from other funds: \$ 460.00
 (These two totals should equal the "Total Program Budget" listed above)

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UNIVERSITY OF MAINE SCHOOL OF PERFORMING ARTS PRESENTS

SYMPHONIC CONCERT BANDS

Symphonic Band
Christopher G. White, conductor

Concert Band
Dana Ross, conductor

Guest Conductor
Colonel Michael J. Colburn,
Director of "The President's Own"
United States Marine Band

Flute Soloist
Shannon Buccieri
Winner of the Symphonic Band Solo Competition

TUESDAY 7:30 PM
APRIL 5 - FOR THE ARTS
COLLINS CENTER

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SPA
SCHOOL OF PERFORMING ARTS

TICKETS \$12 or FREE with Student Maine Card
(\$2 CCA processing fee on \$12 tickets)

www.umaine.edu/spa 207.581.1755



Assistant Director, and since July 2004, the Director who is leading the Marine Band in its third century.

As Director of "The President's Own," Col Colburn is music adviser to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.'s prestigious Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and is a member of the Alfalfa Club and the American Bandmaster's Association.

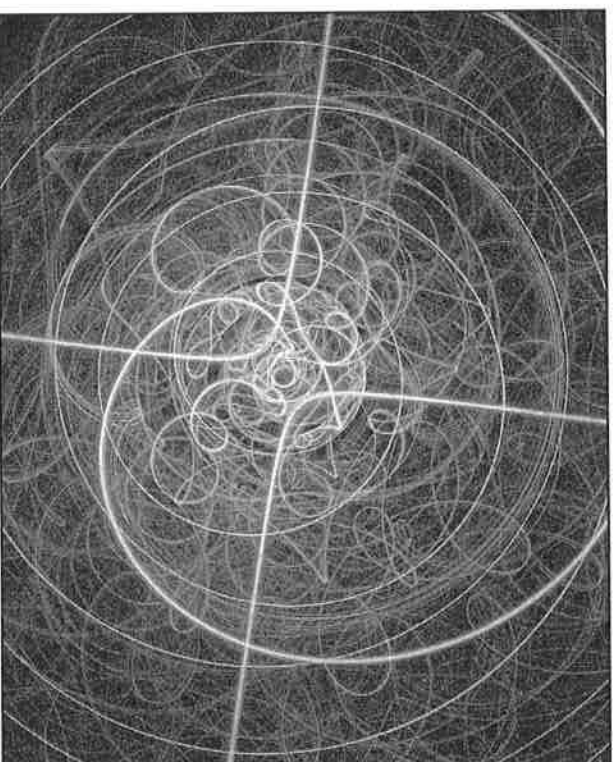
After joining "The President's Own" in May 1987 as a euphonium player, Col Colburn regularly performed at the White House, in the metropolitan Washington, D.C., area, and throughout the country during the band's annual concert tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. In addition to his euphonium duties, Col Colburn was active as a conductor for "The President's Own" chamber music series. In 1996, he was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001, and in 2002 was promoted to the rank of major. He was promoted to lieutenant colonel one day before he assumed leadership of "The President's Own" on July 17, 2004. He was promoted to colonel on July 3, 2007 by President George W. Bush in an Oval Office ceremony and awarded the Legion of Merit on July 11, 2008, the Marine Band's 210th birthday, by Marine Corps Commandant, General James T. Conway.

As Director, Col Colburn has attracted prominent guest conductors to the podium of "The President's Own," including Leonard Slatkin, José Serebrier, and renowned film composer John Williams. Col Colburn is deeply committed to seeking new works for the Marine Band, and has been directly involved in commissions from composers David Rakowski (Ten of a Kind, Sibling Revelry, Cantina), David Chaitkin (Celebration), Melinda Wagner (Scamp), and Jennifer Higdon (Percussion Concerto). A future commission is forthcoming from Michael Gandolfi. Col Colburn has worked to expand the Marine Band's educational outreach efforts by increasing master classes at schools throughout the nation during the band's annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from "The President's Own" to perform in Washington, D.C., area high schools.

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UNIVERSITY OF MAINE SCHOOL OF PERFORMING ARTS PRESENTS

SYMPHONIC & CONCERT BANDS



Christopher G. White, *Symphonic Conductor*

Dana F. Ross, *Concert Conductor*

Colonel Michael J. Colburn, *Guest Conductor*

Director of "The President's Own" *United States Marine Band*

Shannon Buccieri, *Soloist*

Winner of the Symphonic Band Solo Competition

*Supported in part by the Cultural Affairs Distinguished Lecture Series Fund
of the University of Maine*

SPA
SCHOOL OF
PERFORMING ARTS

THE UNIVERSITY OF
MAINE

CONCERT BAND PROGRAM

Dana F. Ross, *Conductor*

Colonel Michael J. Colburn, *Guest Conductor*

Director of "The President's Own" United States Marine Band

Loudoun Praises (2005)

Brian Balmages
(1975-)

Perthshire Majesty (2003)

Samuel R. Hazo
(1966-)

Toccata For Band (1957)

Frank Erickson
(1896-1968)

Colonel Michael J. Colburn, *Guest Conductor*

Fate of the Gods (2001)

Steven Reineke
(1970-)

Block M Concert March (1955)

Jerry H. Billk
(1933-)

including Symphony Hall in Boston, Massachusetts. She has played with the symphonic band for 6 years, sitting principal chair for three. In 2008 she won her first annual solo competition and was the featured soloist with the University Symphonic Band, playing Meditation From Thaïs in Merrill auditorium in Portland, Maine and various other venues. In 2011 she won her second solo contest and performed Concertino for Flute and Wind Ensemble First Movement with the symphonic band.

Ms. Buccieri has played with the University of Maine Orchestra for 5 years, sitting principal for four years as well as multiple chamber music groups, the University of Maine woodwind quintet, and flute ensemble. She has also played in the pit for productions of Marriage of Figaro and Pirates of Penzance.

Shannon is active as a studio teacher, and has been the flute instructor for Maine Summer Youth Music at the University of Maine since 2009 and plans to teach again this summer. She credits her parent's unwavering support and encouragement for her musical success.

Dana F. Ross (*Concert Band Conductor*) is in his 21st year as a music instructor. He currently teaches in MSAD #22, Hampden, Newburgh, and Winterport, Maine. He teaches 4th and 5th grade classroom as well as beginning band at the Smith School in Winterport. He also teaches 6th grade chorus, 7th-8th grade chorus, 6th-8th grade band, middle school show choir, and middle school jazz band at Wagner Middle School in Winterport. He earned his Bachelors of Music in Music Education and Music Production and Engineering at Berklee College of Music in Boston. He has directed and played piano for several honor music groups throughout New England. He currently is a graduate student at UMaine in their Masters in Music Education program. He is the co-chair of the MSAD #22 Music Department. This is his CCA debut as the director of the University of Maine Concert Band.

An active piano player, he has performed in many areas of the United States, Canada, and Europe. He has performed with the Coasters, the Sheralles, the Jerry Herman (Hello Dolly) Legacy Series, Dick Curless, the Memphis Belles, and now with the Woody Woodman Combo and Jazz in Blue. He accompanies at the MSYM music camp at UMaine. He is also the keyboardist of the soundtrack of John O'Brien's film, Man With A Plan. He directs the St Gabriel and St. Matthew Men's Choir in Hampden, Maine. He resides in Hampden with his wife, Linda and two daughters, Maggie and Katie.

Colonel Michael J. Colburn (*Guest Conductor*) is the 27th Director of "The President's Own" United States Marine Band. During his twenty years with "The President's Own," Col Colburn has served as principal euphonium,

BIOGRAPHIES

Christopher G. White (*Symphonic Band Conductor*) directs the University of Maine Symphonic Band, Pride of Maine Black Bear Marching Band, and the Screamin' Black Bear Pep Band. Bands under his direction have performed throughout New England and across the nation including Louisiana, California and Virginia. Mr. White also teaches percussion methods, marching techniques, conducting and undergraduate studio percussion. He is the director of Maine Summer Youth Music camp and is currently the symphonic band director of MSYM.

Chris received his B.M. in Music Education in 1988 from Ithaca College, studying percussion with Gordon Stout and Bill Molenhof and conducting with Rodney Winther; his M.M. in Instrumental Conducting from the University of Maine in 1994, studying percussion with Dr. Stuart Marrs and conducting with Professor Curvin Farnham. Mr White has attended the University of North Texas conductors collegium 2 times studying with Eugene Corporon and Dennis Fisher. From 1988-1992 he was the Band Director and District Music Supervisor of M.S.A.D. #11 in Gardiner, Maine.

Prior to being named director of the University of Maine Symphonic Band, Mr. White was the associate conductor of the group, conducting on their annual tour. Chris has played percussion with the Maine State Ballet Orchestra, the Bangor Symphonic Orchestra and has performed at P.A.S.I.C. with the University of Maine Percussion Ensemble. Mr. White is also active as a clinician for percussionists and bands throughout the state of Maine, as well as guest conducting and adjudicating festivals. Chris is a member of C.B.D.N.A.. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda as well as an honorary member of Kappa Kappa Psi and Tau Beta Sigma, and is currently faculty adviser to Tau Beta Sigma.

Shannon Buccieri (*Symphonic Band Solo Competition Winner*) is from Lebanon Maine where she graduated from Noble High School. She has played the flute for 15 years, starting out in fourth grade. While in high school, Shannon played in the Symphonic Band, sitting first chair her last two years. She also played in the pit of several musicals. Ms. Buccieri started taking flute lessons her junior year with Karen Schrieber and is currently studying with Liz Downing as a flute performance major in her final semester at the University of Maine.

Shannon has played throughout Maine, New Hampshire and Massachusetts as a member of many of University of Maine's performing ensembles,

SYMPHONIC BAND PROGRAM

Christopher G. White, *Conductor*

Shannon Buccieri, *Soloist*

Winner of the Symphonic Band Solo Competition

Heroic Fanfare (2003)

Julie Giroux
(1961-)

Allerseelen (All Souls Day) (1882)

Richard Strauss
(1864-1949)

Setting By Albert O. Davis

Concertino for Flute and Wind Ensemble (1996)

Keith Gates
(1948-2007)

Shannon Buccieri, *Soloist*

Incantation and Dance (1960)

John Barnes Chance
(1932-1972)

God of Our Fathers (1988)

Thomas Knox
(1937-2004)

Colonel Michael J. Colburn, *Guest Conductor*

Vesuvius (1999)

Frank Ticheli
(1958-)

Colonel Michael J. Colburn, *Guest Conductor*

With Pleasure (1912)

John Philip Sousa
(1854-1932)

Danzon #2 (1994)

Arturo Marquez
(1950-)

CONCERT BAND

Piccolo/Flute 1 Holly Paquette	<i>Benton, ME</i>	Tenor Sax Ben Segee Adam Smith	<i>Old Town, ME</i> <i>Long Branch, NJ</i>
Flute 1 Hayley Bannister Michelle Dullinger Elizabeth Dunbar Stephanie Muncill Kortnee-Ann Schreiber	<i>Concord, NH</i> <i>Porter, ME</i> <i>Southwest Harbor, ME</i> <i>Silver Spring, MD</i> <i>Herron, ME</i>	Baritone Sax Heather Gallant Vikki Osborne	<i>Brunswick, ME</i> <i>Greensboro, NC</i>
Flute 2 Margaret Bagley Kathryn Eaton Lillian Koultsis Sara Prendergast	<i>South Portland, ME</i> <i>Wells, ME</i> <i>Oakland, ME</i> <i>Beverly, MA</i>	Trumpet 1 Betsy Caron John Talbot	<i>Wells, ME</i> <i>Belfast, ME</i>
Oboe Dustin Harrison	<i>Greene, ME</i>	Trumpet 2 Evan Chase Nick Masse	<i>Westbrook, ME</i> <i>Benton, ME</i>
Clarinet 1 Emily Philbrick Kayla Sheaffer Kristen Walther	<i>Richmond, ME</i> <i>Whitefield, ME</i> <i>Harwich, MA</i>	Trumpet 3 Alecia Griffin Duncan McFarland	<i>Randolph, ME</i> <i>Ashland, ME</i>
Clarinet 2 Danielle Gorman Kelsey Jipson Jamie Reinhold Sierra Ventura	<i>Oakland, ME</i> <i>Hancock, ME</i> <i>South Portland, ME</i> <i>Belfast, ME</i>	French Horn 1 Jonny Cole	<i>Brewer, ME</i>
Clarinet 3 Michael Arell Meghan Hurlburt Heather White	<i>Bangor, ME</i> <i>Union, ME</i> <i>Litchfield, ME</i>	French Horn 2 Alise Ranalli	<i>Big Lake Township, ME</i>
Bass Clarinet Gwynne Hunter Elizabeth Strout	<i>Lisbon Falls, ME</i> <i>Buckfield, ME</i>	Trombone 1 Kasey Gray Denise Loring	<i>Orland, ME</i> <i>Braintree, MA</i>
Bassoon Sarah Ramsay	<i>Carmel, ME</i>	Trombone 2 Jonathan Dailey John Mannino	<i>Union, ME</i> <i>Wells, ME</i>
Alto Sax 1 Olin Hartkopf Hillary Hoyt Kate Thibault	<i>Albion, ME</i> <i>Frankfort, ME</i> <i>Old Town, ME</i>	Trombone 3 Tom Whalen	<i>Westborough, MA</i>
Alto Sax 2 Ashlyn Detlefsen Amanda Pertham	<i>Norway, ME</i> <i>Guilford, CT</i>	Euphonium Meaghan Ouellette	<i>Parsonsfield, ME</i>
		Tuba Kille Branson Bradford Hall Nicholas York	<i>Dedham, ME</i> <i>Newtown, OH</i> <i>Searsport, ME</i>
		Percussion Jodi Harnden Timothy Jenkins Gary Morse Melissa Stuart	<i>Wilton, ME</i> <i>Dracut, MA</i> <i>Keene, NH</i> <i>Yarmouth, ME</i>

in the programs of the famous Sousa Band's first concert tour of Europe in 1900. The crowds in Paris were enthusiastic about the new ragtime music performed there and soon, as a result of Sousa's presentations on that tour, Europe had embraced this new form of American music. It became the hot new popular music on the continent.

In 1912 Sousa wrote his first, and one of his few, compositions in the new style, ragtime. It was dedicated to the members of the "Huntingdon Valley County Club" of which he was a member. Several years later he used it as one movement of a suite, which he called, *The American Girl* (1913). Later when Sousa would program this work, he would call it by its subtitle, *Dance Hilarious*.

(From score notes)

Danzon #2

Arturo Marquez was born in Álamos, Sonora, in 1950 where his interest in music began. Marquez is the first born of nine children of Arturo Marquez and Aurora Marquez Navarro. Marquez was the only one of the nine siblings who became a musician. Marquez's father was a mariachi musician in Mexico and later in Los Angeles and his paternal grandfather was a Mexican folk musician in the northern states of Sonora and Chihuahua. Because of Marquez's father and grandfather, he was exposed to several musical styles in his childhood, particularly Mexican "salon music" which would be the impetus for his later musical repertoire.

Danzón No. 2 for orchestra is a one of his most popular and significant compositions. It is, along with José Pablo Moncayo's Huapango, Carlos Chávez's Sinfonía India and Silvestre Revueltas' Sensemayá, one of the most frequently performed Mexican contemporary classical music compositions performed by orchestras.

Danzón no. 2 was commissioned by the National Autonomous University of Mexico and was debuted in 1994 in Mexico City by the Orquesta Filarmonica de la UNAM under the direction of Francisco Savin. It is built on a familiar folk song from Mexico and is basically in rondo form. The piece focuses on the accents rather than the time signatures, thus the tempo might seem to vary even though it doesn't, however the precision in every measure remains constant. This contemporary Mexican music literature expresses and reflects on a dance style called Danzón, which has its origins in Cuba but is a very important part of the folklore of the Mexican state of Veracruz.

This is a transcription for band which brings the fiery rhythms and wonderful melodies to this stage tonight.

(Compiled from Wikipedia)

Hindsley, Haskell Sexton, and Gordon Binkerd. Further studies were with Adolph Hereth in Chicago. He was accepted as a member of the United States Marine Band in 1961 as a cornet/ trumpet player. Subsequently he was appointed chief composer-arranger of the Marine Band, the position he held until his retirement in 1985.

God of Our Fathers was written for the inaugural ceremony of Ronald Regan and was premiered by the United States Marine Ban at those ceremonies on January 20 1981. It is based on a hymn tune by George Warren that has been regarded by some the National Hymn.

(taken from score notes)

Vesuvius

Frank Tichelli, born in Monroee, LA, is currently Associate Professor of Music at the University of Southern California and Composer-in-Residence of the Pacific Symphony Orchestra. He received his Bachelor of Music degree in Composition from Southern Methodist College and his Master and Doctor of Musical Arts degrees in Composition from the University of Michigan. He has composed many works for band, wind ensemble, orchestra, chamber ensembles, and the theatre, and has won a number of prestigious awards.

Vesuvius began in the composer's mind as a wild and passionate dance such as might have been performed at an ancient Roman Bacchanalia. According to Tichelli, "As it grew more explosive and fiery, the piece evolved to become more like a dance from the final days of the doomed city of Pompeii, destroyed by Mt. Vesuvius in A.D. 79." Indeed the mountain is symbolized by the power and energy in this work. The tension and suspense of the impending cataclysm characterizes the introduction of the main themes. Driving rhythms and complex mode changes convey a bacchanalian mood that is interrupted by quotations from the Dies Irae of the medieval Requiem Mass, invoked as a symbol of death and destruction. An image of everyday village life in the towns oblivious to the danger, portrayed in a quiet interlude, is disturbed by the first fiery events on the mountain. A final battle of themes builds to a state of extreme agitation, conveying the chaos of the volcanic explosions and suffocating ash.

(--James Huff 19:40, 28 November 2008 (UTC))

With Pleasure

In the late 1800's a new form of American music was emerging and with its clever syncopated style, it immediately caught the fancy of the American public. It was an early form of Jazz called Ragtime.

John Philip Sousa is credited with introducing jazz to Europe when he included it

SYMPHONIC BAND

Piccolo Shannon Bucieri	<i>Lebanon, ME</i>	French Horn 1 Molly Segee	<i>Old Town, ME</i>
Flute 1 Joshua Bosse Rosie Tanabe Kortnee-Ann Schreiber	<i>Madawaska, ME Red Hook, NY Heron, ME</i>	French Horn 2 Michael Fortier	<i>Biddeford, ME</i>
Flute 2 Kayla Hansen Kellie Eldridge Alexandra Carter Michelle Dullinger	<i>South Portland, ME Amston, CT Concord, MA Bangor, ME</i>	French Horn 3 Josh Johnson	<i>Bangor, ME</i>
Clarinet 1 John Brabant Ben Cox Matt Stickney	<i>Presque Isle, ME Topsnam, ME St. George, ME</i>	French Horn 4 John Cole	<i>Brewer, ME</i>
Clarinet 2 Annie Nixon Bonnie Coveney Emily McCarthy	<i>South China, ME Sanford, ME Warren, MA</i>	Trumpet 1 Kayla Peard Blake Peachey	<i>York, ME Augusta, ME</i>
Clarinet 3 Kristen Walther Katie DeRoche Jennifer Chalmers	<i>Harwich, MA Sanford, ME Foxborough, MA</i>	Trumpet 2 Craig Ouellette Matt Maccone	<i>Portland, ME Brooklin, ME</i>
Bass Clarinet/Contra Bass Clarinet Hanna Wade Gwynne Hunter	<i>Auburn, ME Lisbon Falls, ME</i>	Trumpet 3 Nicholas Hahn-Miller Kirsten Sylvain	<i>Hamptden, ME Skowhegan, ME</i>
Oboe 1 Camille Pierce	<i>Houlton, ME</i>	Trombone 1 Thomas Nokes	<i>Dexter, ME</i>
Oboe 2/English Horn Margaret Ker	<i>Winslow, ME</i>	Trombone 2 Stanley Harris Mackenzie Bray	<i>Milford, ME Sweden, ME</i>
Bassoon Andrew Ziolkowski	<i>Bozrah, CT</i>	Trombone 3/ Bass Trombone Josh Lund Shane Bernier	<i>Climon, ME Vassaboro, ME</i>
Alto Sax 1 Andrew McLaughlin	<i>Bradford, ME</i>	Euphonium Jason Priest Madison Albert	<i>Old Town, ME Winterport, ME</i>
Alto Sax 2 Diana Durant	<i>Sanford, ME</i>	Tuba Nicholas York Josh Jandreau Garrett Artman Mackenzie Channess Nathan Theriault	<i>Millinocket, ME South China, ME Sangerville, ME Palmyra, ME Turner, ME</i>
Tenor Sax Adam T. Smith	<i>Long Branch, NJ</i>	Percussion Thomas Bennett Nick Pappas Tim Jenkins Nathan Hackworth Kyrstian Beal Evan Morse Carlin Rider	<i>Hamptden, ME Lamoine, ME Dracut, MA Presque Isle, ME Saco, ME Foxborough, MA Lewiston, ME</i>
Bartitone Sax Heather Gallant	<i>Brunswick, ME</i>		

PROGRAM NOTES

Heroic Fanfare

Julie Ann Giroux has the distinction of being the only woman and youngest person to win an Emmy award for "Outstanding Individual Achievement in Music Direction" for the 64th Annual Academy Awards, ABC."

Ms. Giroux is an extremely well rounded composer with works for Symphony Orchestras (including chorus), Chamber music, Wind Ensembles, Soloists, Brass and Woodwind Quintets and many other serious and commercial formats. Her first published work "Mystery on Mena Mountain" with Southern Music Company was composed while still in college. Since that time, she has composed and published numerous works for professional wind ensembles, military bands, colleges, public schools and professional orchestras.

In 1998, Ms. Giroux decided to go back to her roots full time, composing primarily for Concert Bands, Wind Ensembles and other various "serious" forms of music.

Heroic fanfare is the second of three fanfares in a collection that was inspired by a request from the US Army Field Band called Three Fanfares.

(Compiled from http://julegiroux.www2.50megs.com/about_me.html)

Allerseelen

Richard Strauss had a life-long love affair with the human voice. Instrumentalists of the orchestra in the opera pit or on stage knew him as the composer of those epic essays in sound and its pyrotechnical manipulation which raised their sometimes functionary lot to the realms of high virtuosity, singly and in section. Fifteen operas were to fill and dominate his life but he is best known by his masterworks for large orchestra.

Early art songs written in 1882, such as the opus 10 group of 8 including "Zueignung", "Die Nacht" and "Allerseelen" are classic examples of his work in that form. Strauss composed no less than 138 such songs with piano accompaniment.

This setting of "All Soul's Day" which Albert Oliver Davis has fashioned with stylistic fidelity in his dramatic setting for symphonic band, is very worthy of this option. Davis' inner developments are carefully framed within the Strauss original. Unfortunately for those who toil in the band profession, Strauss wrote no such music for the medium, but the wide acceptance of the Davis setting of "Allerseelen" helps to fill that void.

(Written by Fred Fennell Taken from Score notes)

Concertino for Flute and Wind Ensemble

Keith Gates (1948-2007) lived in Lake Charles, home of McNeese State University, where he taught for many years. Gates began serious musical studies in composition as a high school student at the North Carolina School of the Arts in Winston-Salem. After receiving his high school diploma from NCSA, and attending two years of college there, he went to the Juilliard School in New York City, where he earned his BM and MM degrees. His composition teachers included Vincent Persichetti and Hugo Weisgal. While attending the Juilliard School, Gates received the Lado Prize for string writing, and the Irving Berlin Teaching Fellowship for two consecutive years.

Keith Gates composed in many genres including symphonies, concerti and operas. His 100 plus works are for band, wind ensemble, orchestra, and choir, as well as for various chamber ensembles and soloists.

The Concertino is one of two that he wrote for Wind Ensemble. It was premiered in 1996 by Wayne Hedrick with the United States Air Force Heritage of America Band. Tonight, the first movement will be performed by the winner of our annual solo contest, Shannon Buccieri.

(Compiled from <http://www.keithgates.com/gatesbio.html>)

Incantation and Dance

John Barnes Chance was a composer, born in Beaumont, Texas. Chance studied composition with Clifton Williams at the University of Texas, Austin, and is best known for his concert band works, many of which were written for young musicians written between 1960 and 1962, when he was composer-in-residence in the Greensboro, North Carolina public school system—specifically at Greensboro Senior High School (now Grimsley Senior High School) under the supervision of Herbert Hazelman—as part of the Ford Foundation Young Composers Project.

This composition, which was the first published piece of John Barnes Chance in 1960, has become one of his most popular works. He wrote it while serving in the North Carolina public schools under a grant from the Ford Foundation's Young Composers Project. It consists of two contrasting sections. The Incantation is a short, mournful melody, full of mystery, which starts in the flutes and low woodwinds and gradually builds adding the various colors of woodwinds and brass. The Dance begins with quiet hiss in the percussion section as the main rhythmic motives are introduced with various percussion instruments. The themes are then given pitch and color from the wood winds and brass and the patterns become more intense and layered building to a frenzied dance.

God of Our Fathers

Thomas Knox Attended the University of Illinois. His teachers included Mark